

BARBIE (2023) 12A



Barbie and Ken are having the time of their lives in the colourful and seemingly perfect world of Barbie Land. However, when they get a chance to go to the real world, they soon discover the joys and perils of living among humans. 424 Academy Award nominations, 204 wins and 1 Oscar. Barbie is a weirdly fun movie! While unsure at first, the movie kept getting even more fun, entertaining, and definitely better. Funny, entertaining, colourful, creative, and fun, pure fun. **Friday 4<sup>th</sup> October at 7.30**

THE PRIME OF MISS JEAN BRODIE (1969) PG15



This Oscar & BAFTA award-winning film stars Maggie Smith as Miss Jean Brodie and Celia Johnson as her superior. The film is quite simply extraordinary with towering performances from its female (and male) players. It brought Maggie Smith, already an accomplished stage actress, to a whole new audience of film-goers. Set in The Marcia Blane School for Girls in 1930s Edinburgh, Miss Brodie's unconventional teaching style challenges the strict orthodoxy of place and time. She holds her 'gals', a small select group of pupils - and the audience - in thrall. There is however, a dark underside to her professed love of beauty, art and independent thinking. **Friday 1<sup>st</sup> November 2024 at 7.30pm**

THE MUSIC MAN (1962) U



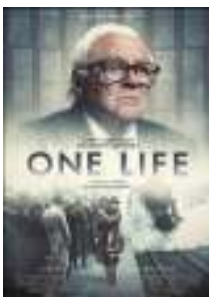
Traveling con artist Harold Hill targets the naïve residents of a small town in 1910s Iowa by posing as a boys' band leader to raise money before he can skip town. It's just a bang-beat, bell-ringin', big-haul, great-go, neck-or-nothin', rip-roarin', ever'-time-a bull's-eye movie! The story of the man and his 76 trombones, and the wonderful, wonderful tune he played on every heart in town! **Friday 6<sup>th</sup> December at 7.30pm**

THE TASTE OF THINGS (2023) 12A



The story of Eugenie, an esteemed cook, and Dodin - the fine gourmet chef she has been working for over the last 20 years. Growing fonder of one another, their bond turns into a romance and gives rise to delicious dishes that impress even the world's most illustrious chefs. When Dodin is faced with Eugenie's reluctance to commit to him, he decides to start cooking for her. A leisurely, luminous portrait of love, culture and cuisine, the film is a feast for the eyes. It's all about partnership through a shared passion, conveying feelings through fewer words and baked Alaska. With such deep themes and beautiful visuals, no wonder it's France's selection for this year's Academy Awards. **Friday 7<sup>th</sup> February at 7.30pm**

ONE LIFE (2024) 12A



A true story: Sir Nicholas 'Nicky' Winton, a young London broker who, in the months leading up to World War II, rescued over 600 children from Nazi-occupied Czechoslovakia. Nicky visits Prague in December 1938 and found families who had fled the rise of the Nazis in Germany and Austria, living in desperate conditions and under threat of Nazi invasion. He immediately realized it was a race against time. How many children could be rescued before the borders closed? Fifty years later Nicky still lives haunted by the fate of the children he wasn't able to bring to safety, blaming himself for not doing more. But a live BBC television show has a surprise for him. **Friday March 7<sup>th</sup> at 7.30pm**

PAST LIVES (2023) 12A



In Korea, Na Young, a girl, and Hae Sung, a boy, are school mates and good friends. They often walk back home together after school. Na Young moves to North America with her parents. Hae Sung continues living in Korea, does an engineering course, goes through a spell of military service and then takes up a job. Both keep in touch periodically through video chats where they talk of their past and general stuff. Meanwhile in New York, Na has changed her name to Nora, made a name as a playwright and is happily married to Arthur, an American. Hae is keen to meet Nora and visits her in New York where he spends some time with her and Arthur. What has the future in store for Nora and Hae in their relationship? **Friday 4<sup>th</sup> April at 7.30 pm.**